

Paperology for:

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- 1. selected installations**
- 2. designers, worked with**
- 3. paint and paper conservators, worked with**
- 4. scenics, installed**
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1. selected installations: (for multiple visits, the year of first visit is given)

- 1986, Martin Van Buren National Historic Site, Kinderhook, NY
- 1988, Southmayd Farm, Stockbridge, MA
- 1989, Road Forks, home of Mrs. Calvin Coolidge, Northampton, MA
- 1991, Prestwoud Plantation, Clarksville, VA
- 1992, Nightingale-Brown House, Providence, RI
- 1992, Schuyler Mansion, Albany, NY
- 1992, Lorenzo, Cazenovia, NY
- 1993, Philipse Manor Hall, Yonkers, NY
- 1995, Blue Room, White House, Washington, DC
- 1995, Andrew Jackson's Hermitage, Nashville, TN
- 1996, Gore Place, Waltham, MA
- 1996, Lanier Mansion, Madison, IN
- 1997, Villa Louis, Prairie du Chien, WI
- 1998, Morris-Jumel Mansion, New York City
- 1999, Kathrineberg, Governor's Residence, St. Thomas, VI
- 2002, David Easton, 100 leather panels, Naples, FL
- 2002, Adena, Chillicothe, OH
- 2002, Washington Place, Honolulu, HI

2003, Charlotte Moss, 12 leather panels, New York City
2003, Gracie Mansion, New York City
2004, Lincoln Bedroom, White House, Washington, D. C.
2004, Morris-Jumel Mansion, New York City
2005, Blue Room refurbishment/Lincoln Sitting Room, Washington, D. C.
2005, Metlife Boardroom, 400 leather panels, New York City
2006, Vermeil Anteroom, White House, Washington, DC
2006, Edith Wharton's Mount, Lenox, MA
2009, private client, 35 leather panels, Chappaqua, NY
2010, Salem Towne House hallway, Old Sturbridge Village, MA
2010, Lockwood-Matthews Mansion, Norwalk, CT

2. designers, worked with:

Samuel Botero
Anthony Catalfano
David Anthony Easton
Jed Johnson Associates
Peter Marino
Juan Pablo Molyneaux
Charlotte Moss
Bunny Williams
Gail Caskey Winkler

3. paper and paint conservators, worked with:

Alexandra Allardt
Robert Furhoff
James Hamm
Patricia Hamm
T. K. McClintock
Allyson McDermott
Susan Nash Munro
Nancy Purinton
Elizabeth Kaiser Schulte

Matthew Mosca
Frank Welsh
Christine Young

4. scenics, installed:

Chasse de Compiègne, Jacquemart, Riverdale Park, MD, 1993 (antique)
Decor Chinois, Zuber, Madison, IN, 1997
18th century Chinese scenic, New York City, 1998 (antique)
El Dorado, Zuber, Milton, MA, 1994
El Dorado, Zuber, Concord, NC, 1994
Gracie scenic, Concord, MA, 1994
Gracie scenic, Louisville, KY, 1996
Gracie scenic, Stockbridge, MA, 2002
Gracie scenic, Pottsville, PA, 2003
Hindustan, Zuber, Falls Village, CT, 1992
Isola Bella, Zuber, Providence, RI, 1992 (antique)
Paysage a Chasses, Zuber, Kinderhook, NY, 1987
Paysage a Chasses, Zuber, Oyster Bay, NY, 1992
Paysage Italien, Zuber, Milton, MA, 1996
Scenic America, Zuber, Stockbridge, MA, 1988
Scenic America, Zuber, Fairfield, CT, 1990
Scenic America, Zuber, New York City, 1992
Scenic America, Zuber, Providence, RI, 1992
Scenic America, Zuber, Concord, NC, 1992
Voyages of Telemachus, Dufour, Nashville, 1996 (antique)
Vues de Suisse, Zuber, Concord, MA, 1990 (antique)

5. consulting projects:

1992, report on early-20th century space paneling/appliqués, Strawberry Hill, Stockbridge, MA.
1992, managed acquisition (with Lutz J. Walter) of a polished wallpaper ground in East Germany and blockprinting at Zuber's in France for Lorenzo, Cazenovia, NY.
1993, report on proposed reinstallation of a set of scenic wallpaper (L' Arcadie, Zuber), in Warwick, NY.

1993, report on early 20th century suspended canvas ceiling, West Hartford, CT.

1993, managed acquisition of blockprinted border from Allyson McDermott Studios, England; research, testing and reports for placement of reproduction wallpaper based on mid-18th century invoice; for Schuyler Mansion, Albany, NY.

1996, testing and report on options for wall decoration in the President's Dining Room, White House, Washington, D.C.

1996, report on early 20th century painter's canvas damaged by earthquake in San Francisco.

1997, managed a reproduction wallpaper installation at King Caesar House, Duxbury, MA.

1998, testing and report on expansion rates of frieze vs. sidewall for screenprint reproduction of early 19th century French wallpaper for Brunschwig & Fils, New York City.

1998, research and reports on early 19th century battening and canvas methods, hanging paper "in the white", and distemper painting; specifications for decorative methods to simulate same; at Kathrineberg, Governor's Residence, St. Thomas, VI.

1998, located a "tea paper" and wrote specifications for the installation; Naumkeag, Stockbridge, MA.

2002, research and report on replicating mid-19th century battening and canvas methods at Washington Place (Queen's Residence), Honolulu, HI.

2002, reports on condition of reproduction wallpapers at Martin Van Buren's Lindenwald.

2002, research and report on interpretation of early 19th century wallpaper bills and correspondence for Dumbarton House, Washington, D. C.

2002, research and reports on early 19th century wallpaper bills. correspondence, document borders and reproduction borders for Adena, Chillicothe, OH.

2003, Gracie Mansion, New York City: analyzed existing problems, conducted research on original fragments at Cooper-Hewitt Museum and wrote reports for suppliers, design house and curators, bringing the second reprinting of a reproduction wallpaper to a successful conclusion.

2003, research and report (with Chris Ohrstrom) on mid-19th century invoices and documents for French Decors and other wallpapers installed at Tower Grove (Shaw's Garden), St. Louis, MO.

2004, research and report on varnished tile wallpaper and ingrain wallpapers for Edith Wharton's Mount, Lenox, MA.

2004, report on wall conditions and fragment of Washington wallpaper at Isaac Tichenor House, Old Bennington, VT.

2004, specifications: repairs to Chinese scenic and installation of reproduction wallpaper at Blair House, Washington, DC.

2005, testing, reports and installation guidelines for Adelphi Paperhangings blockprinters, Sharon Springs, NY.

2005, Metlife Boardroom: an alternate proposal was accepted for an elaborate leather-hung historic meeting room at One Madison Avenue. The proposal laid out research, testing and specifications for installing the leather. The room was disassembled, 400 new embossed and

painted gilt leather panels were created by Lutson of France, and the new leather installed in the recreated boardroom on the top floor of the Metlife Building (formerly the Pam Am building) above Grand Central Station.

2005, managed the creation of three reproduction wallpapers for the William Cullen Bryant Home, Cummington, MA.

2006, drew plans for wallpaper paneling: field, borders and corner blocks, Lincoln Sitting Room, White House, Washington, D.C.

2006, examination, research and report on wallpaper fragments at Peter Jay House, Rye, NY.

2007, research and appraisal report for a set of War of Independence, Zuber, at Connecticut State House, Hartford, CT.

2009, research report and specifications for installation at the Lockwood-Matthews Mansion, Norwalk, CT.

2010, research report and specifications for installation at the Salem Towne House hallway, Old Sturbridge Village, MA.

2011, planning with National Park Service about wall conditions and future reprinting of reproduction wallpapers at Lindenwald, Kinderhook, NY.

6. workshops, demonstrations, lectures:

1990, lecture on installation, Connecticut Trust for Historic Preservation, Hamden, CT

1991, Paperhanging Technique Past and Present, Old Sturbridge Village, Sturbridge, MA

1991, Installing Reproductions, Seminar/MFA, Boston, MA

1992, What's New For Old Buildings, N. Y. Landmarks Conservancy, New York City

1992, the Prestwold Plantation installations, Cooper-Hewitt Museum, New York City

1993, lecture and workshop at Restoration and Renovation Show, Boston, MA

1993, Mid-18th Century Wallpaper, Albany Historic Foundation, Albany, NY

1993, lecture and demonstrations at Interiors Conference for Historic Buildings II, Washington, DC

1994, 4-day course (with Susan Nash, paper conservator): Preservation and Reproduction of Historic Wallpaper, Campbell Center for Historic Preservation Studies, Mt. Carroll, IL

1994, lecture for interior design class, Syracuse University, Syracuse, NY

1995, demonstrations, Early American Wallpaper course, Eastfield Village, East Nassau, NY

1995, seminar on reproduction wallpaper, Peabody Essex Museum, Salem, MA

1996, wallpaper seminar at Phelps-Hatheway House, Antiquarian and Landmarks Society, Suffield, CT

1996, wallpaper seminar at Carpenter's Hall, Independence Historical Park, Philadelphia, PA

1996, demonstrations, course on Early American Wallpaper, Eastfield Village, East Nassau, NY

1997, developed two CEU classes for American Society of Interior Designers: 1. Understanding Showroom Wallpaper; 2. Reproduction Wallpaper, Public and Private
1998, lecture for Field Analysis Laboratory, Boston University, Boston, MA
1998, lecture to interior design class, Cazenovia College, Cazenovia, NY
1998, lecture for Lanier Mansion Foundation, Madison, IN
1998, lecture at Naumkeag, Stockbridge, MA
1999, lecture for Friends of Lindenwald, Hillsdale, NY
1999, lecture at Restoration and Renovation Show, Washington, DC
1999, 4-day course (with Susan Nash, paper conservator): Preservation and Reproduction of Historic Wallpaper, Campbell Center for Historic Preservation Studies, Mt. Carroll, IL
2001, lecture for Historic Design class: Harvard Graduate School of Design, Cambridge, MA
2003, master classes for hanging scenic wallpaper; NGPP convention, Columbus, OH
2003, master classes for hanging scenic wallpaper; NGPP convention, Orlando, FL
2004, lecture about wallpaper at Gore Place, Waltham, MA
2005, The Paperhanger, Ancient and Modern, Eastfield Village, East Nassau, NY
2005, Chinese Wallpaper: Always the Bridesmaid, lecture at Bruce Museum, Greenwich, CT
2009, The Laflin Wallpaper Factory, Lee Historical Society, Lee, MA
2010, lecture on popular early American wallpaper at Greater Philadelphia Historic Home Show, Philadelphia, PA

7. publications:

articles for American Painting Contractor (St. Louis, MO)

1983, (May) Borders: The Frosting On The Cake
1984, (May) What Are The Paperhanging Schools Really Like?
1985, (May), Pasting Machines: Are They For Everyone?
1986, (May), Report on Adhesives
1987, (May), Progress in Prepasted Paper
1987, (Oct), Wallpaper in a President's Home
1990, (June), Installing an Antique Zuber Scenic
1991, (Feb), Border Techniques: It's Done With Mirrors
1991, (June), Paperhanging at Prestwold Plantation
1991, (Nov), Chinese Tea Paper
1992-93, six-part series on the first ten years of American Painting Contractor, 1924-34
- The Lighter Side, (Aug), 1992 - Editorial People and Policies, (Sept), 1992 - American Painters: Who Were They?, (Oct), 1992 - Painting: Craft, Trade, or Common Labor?, (Nov),

1992 - Painting Technology: Changing, or Changeless?, (Dec), 1992- The Association:
From Master Painters to Managers, (Jan), 1993
1993, (June), Charles T. Ridgely (tool inventor)
1994, Space and French Wallpaper Paneling
1994, (Feb), William E. Wall: First Among Equals (early 20th century decorative painter)
1995, (April), Historic Wallpaper Re-installation at Riversdale Mansion
1998, (Oct), Training For Handprints
1999, (Nov/Dec), The Case For Mixing Your Own Paste

articles for Painting and Wallcovering Contractor (St. Louis, MO)

1990, (Nov/Dec), Specialty Wallcoverings Installation
1991, (Jan/Feb), Stripping Wallcoverings
1991, (March/April), Choice of Adhesives
1991, (Nov/Dec), Tool Hall of Fame
1992, (Jan/Feb), Adhesives: Beyond Choice
1992, (July/Aug), Papering A New England Farmhouse
1993, (July/Aug), Customer Relations: A Happy Marriage
1994, (July/Aug), 10 Commandments of Customer Relations
1994, (Nov/Dec), Philipse Manor in Yonkers, NY
1995, (Jan/Feb), Reflections on Craftsmanship, Part I
1995, (March/April), Reflections on Craftsmanship, Part II
1995, (May/June), Flock Wallpaper At Schuyler Mansion
1995, (July/Aug), Government Work: 1600 Pennsylvania Avenue
1995, (Nov/Dec), Wallpaper: A Paper Primer (book excerpt)
1996, (July/Aug), Estimating for Wallpaper (book excerpt)
1999, (Jan/Feb), "By The Eternal!": Papering At the Hermitage
2000, Canvassing The World Part I and II (underlayments)

articles for Old House Journal

1992, (March/April), Book Review: Paper Magic by Jane Gordon-Clarke
1995, (Jan/Feb), The Antique Art of Wallpaper Panelling
1996, (Jan/Feb), Book Review: The Papered Wall, ed. by Lesley Hoskins
2001, (Jan/Feb), Frieze Frame
2002, (Feb/March), The Right Wallpaper
2004, (Jan/Feb), Six Ways To Survive A Wallpaper Project
2005, (Jan/Feb), Wall Prep Primer
2006, (Sept), Bold Framework of Design (Trellis Wallpaper)

articles for Wallpaper History Society Annual Review (Manchester, England)

1991, Book Review: Papiers Peints Panoramiques, ed. by Odile Nouvel-Kammerer

1992, Prestwold Plantation

1993/1994, Charles T. Ridgely: Pioneer Toolmaker

1995, Getting The Blues In Washington, D. C.

2001, Staying Cool On A Tropical Island

other articles and editorial work

1983-87, regular column "The Science of Paperhanging", in the national newsletter of the NGPP (National Guild of Professional Paperhangers).

1986-1988, regular column, "Off The Wall", in the national newsletter of the NDPA (National Decorating Products Association), a retailer's group.

1994, (Jan/Feb), Traditional Building, "Specifying Reproduction Wallpaper"

1994, (Spring), "Wallpaper On The Farm", Living History, West Hurley, NY

1990-1999, editor, Wallpaper Reproduction News, ISSN 1065-3317

1995, author, The Showroom Handbook For Wallpaper Installations

2001-2005, editor, Master Paperhanger Magazine, trademark registration # 5,551,368

conference papers:

1993, "Historic Techniques and Modern Guidelines", in the Interiors Conference for Historic Buildings II, Published in 1993 by Historic Preservation Education Foundation and the National Park Service, Washington, DC

1995, "A Short History of Hand-joined Paper", for Early American Wallpaper course at Eastfield Village, East Nassau, NY

2005, "The Paperhanger, Ancient and Modern", for Early American Wallpaper course at Eastfield Village, East Nassau, NY

8. awards, scholarships:

1972, literary prize from the English Department, Berkshire Community College, for an essay on Dickens and Lawrence.

1986, Harold Laffer Award for founding the Berkshire Chapter of the National Guild of Professional Paperhangers (NGPP).

1989, special award from the NGPP for creating and furthering the office of public relations.

1994, craftsmanship award from the Maryland Historical Trust for the re-installation of a Chasse de Compiègne French scenic in the library at Riversdale, Riverdale Park, MD.

1993, awarded a half-scholarship to attend the Attingham English Country House Summer School.

1995-96, awarded a Winterthur Fellowship stipend for independent research in the Downs Collection.

2002, the Sam Kovnat Award from the NGPP for long-term commitment to the ideals and ethics of the NGPP.

9. references:

Greg Herringshaw, assistant curator of wallcoverings, Cooper-Hewitt National Design Museum

J. Edward Hood, Vice President for Museum Program, Old Sturbridge Village

Bernard Jacque, founder and long-time director of the Musée du Papier Peint, Rixheim, France

Lance Kasparian, Historical Architect, National Park Service, Northeast Region

Catherine Lynn, author, *Wallpaper in America*

E. Richard McKinstry, Library Director and Andrew W. Mellon Senior Librarian, Winterthur Museum

Richard Nylander, curator emeritus, Historic New England

William Seale, historian

Christine Woods, Curator of Wallpapers, Whitworth Art Gallery, University of Manchester, England